



LABA FIRENZE

LIBERA ACCADEMIA DI BELLE ARTI



AUTHORISED TO ISSUE TITLES

ITALIAN MINISTERIAL DECREE 358 OF 30/05/2017

LABA Florence is a fine arts academy **authorised by the Italian Ministry of Education** to award first- and second-level diplomas (equivalent to bachelor's and master's degrees). As an artistic institute of higher learning, it takes an **"innovative" approach** tied to new technology and the use of multimedia equipment. The academic courses are equivalent to university degrees with three-year first-level (bachelor's-degree) programs in **Photography, Graphic Design & Multimedia, Visual Arts/Painting, Design, and Fashion Design** and two-year second-level (master's-degree) programs in **Interior Design and Film & Audiovisual Production**.

INSTRUCTION

TOP RESOURCES, VAST POSSIBILITIES

LABA forms an educational network with several locations in Italy and abroad. **Operating since 2001**, the Florentine institute was founded on the idea of viewing art through an innovative lens. The small class sizes allow all the **approximately 600 enrolled students** to access **professional laboratories** equipped with **state-of-the-art** multimedia equipment in the most optimal way. With students from all over the world, the academy has become a place of continuous cultural exchange where young people of various customs, cultures, religions, and ethnicities meet to discuss and compare notes on art, creativity, beauty, and harmony.

EXTENSIVE TRAINING

INTERNATIONAL PARTNERSHIPS

While LABA has long worked on creating connections with foundations, associations, and public institutions like **museums and city and regional governments**, our students mainly complete their professional training by working with top international companies like **Fedrigoni, Rifle, Alessi, Martinelli Luce, Mantellassi 1926, Artemide, Dainese, Alpitour, and MBM Biliardi** through both teaching and industrial production.

By creating ad hoc training courses, defining suitable training content, and cooperating in research, LABA and its partners have fostered the continual growth of student-produced work. The academy therefore uses endless resources to develop its ever-expanding partnership network.

In recent years LABA has been working on projects of **international synergy**, strengthening its educational offering by developing its courses according to the standards of the **European Credit Transfer System**, thereby helping students to move between different Italian university faculties and EU countries, including the possibility of studying for two years in an EU member state after completing the triennio formativo or three-year bachelor's degree equivalent in Italy. The internationalisation process has even extended overseas since beginning partnerships a few years ago with Stephen F. Austin State University and Angelina College (USA). In 2015 LABA also curated the Festival of Italian Culture in the Czech Republic.



TWO-YEAR SPECIALISATION

INTERIOR DESIGN

DURATION	BRANCH	LANGUAGE	CREDITS	ATTENDANCE
2 YEARS	FLORENCE	ITALIAN	120	80% (min)

COURSE OBJECTIVES

LABA Florence's Design program is structured according to the new Italian ministerial regulations. The **Second-Level Academic Diploma** (equivalent to the Italian laurea specialistica or master's degree) is awarded upon completion of the two-year specialist degree. The course trains students to design **interior spaces and their furnishings** as well as **articles for mass production**. The course also equips students with the knowledge and skills to work in the world of design, both as freelancers and as central figures within **companies** related to **interior architecture** using the latest technology and 3D-modelling software.

MAIN DISCIPLINES

INTERIOR DESIGN

With a strong emphasis on **laboratory** work, the course focuses on the basic aspects and approaches of the **interior design** profession. During the first phase of the course, students design an exhibition pavilion with a focus on **choosing materials and studying shapes and surfaces**. Their design takes form within a natural space through the composition of points, lines, surfaces, and volumes. During the second phase of the course students design the installation of a temporary event with a focus on communicative aspects, **experience design**, functional organisation of space, exhibition modalities, and finding solutions with respect to constraints. The interior designer therefore deals with both how visitors experience an exhibition's contents and the architecture that contains them.

DIGITAL 3D COMPUTER MODELLING TECHNIQUES

The course aims to teach students how to **design furniture** through the organisation of geometrical structures, moving from guidelines to the completion of a three-dimensional model, which must work in terms of both surface management and fittings and be ready for either **3D printing** or **production** according to other manufacturing and assembly processes.

A deep knowledge of **digital modelling techniques** is essential for the professional designer who must be able to work on various phases of the design, from the concept, to graphic rendering and the working drawing, to the creation of a finished, coherent model.

LIGHTING DESIGN

The **Lighting Designer** deals with **illuminating spaces**. This professional's contribution is essential for the design of residential, industrial, and commercial spaces. A **positive visual experience** can restore trust in relationships, facilitate verbal communication, and enhance object display. The lighting designer **shapes light** in all its expressions of intensity and hue to make the living experience enjoyable





DEGREE ISSUED

The Second-Level Academic Diploma, equivalent to the Italian *laurea specialistica* or **master's degree** is awarded upon completion of the two-year specialist course in **Interior Design**.

STUDENT GROUPS MAX. 15 STUDENTS

Dividing students into small groups in the technical-practical lessons allows teachers to tailor their classes to the **needs of the individual**. It also facilitates the collaboration that takes place between students and companies as part of the course.

EXAMS

Examinations are held in the sessions of **June, October, and February**.

ADMISSION REQUIREMENTS

To register you must possess one of the following:

- **First-Level Academic Diploma**
(or equivalent qualification)
- **Italian Laurea Triennale in related disciplines**
(or equivalent qualification)

CURRICULUM

YEAR ONE

INTERIOR ARCHITECTURE 1	06 CFA
COPY WRITING	04 CFA
DESIGN 1	04 CFA
LIGHTING	04 CFA
DESIGN	08 CFA
DIGITAL 3D COMPUTER MODELLING TECHNIQUES	06 CFA
ARCHITECTURAL DRAWING - STYLE AND FURNITURE	06 CFA
PHENOMENOLOGY OF STYLES	10 CFA
MULTIMEDIA DECORATION TECHNIQUES	08 CFA

TOTAL ACADEMIC CREDITS

YEAR TWO

INTERIOR ARCHITECTURE 2	04 CFA
HISTORY OF CONTEMPORARY ARCHITECTURE	08 CFA
URBAN DESIGN	06 CFA
DESIGN 2	08 CFA
PACKAGING	08 CFA
3D RENDERING	06 CFA
INSTALLATION DESIGN	04 CFA
ENGLISH FOR ARTISTIC COMMUNICATION	
PHENOMENOLOGY OF CONTEMPORARY ARTS	

TOTAL ACADEMIC CREDITS

OTHER ACTIVITIES

CHOSEN BY THE STUDENT	06 CFA
INTERNSHIP	04 CFA
FINAL GRADUATION	10 CFA

TOTAL	120 CFA
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